

REF. No . MD/2025

2-04-2025

Notice

To: All Students of B.A, M.A, Sangeet Shiromani Diploma Course, and 2-Year Diploma Course in Harmonium are hereby informed that their **Internal Practical Exam** will be conducted from **11th to 17th March 2025**.

Students are advised to **contact their respective teachers** for further details regarding the exam schedule and requirements.



Head of the Department

Dean and Head
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007

2-04-2025

NOTICE

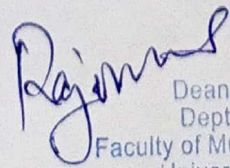
REF. No . MD/2025

2-04-2025

Internal Theory Exam Schedule – April 2025

All students of B.A, M.A, Sangeet Shiromani Diploma Course, and 2-Year Diploma Course in Harmonium are hereby informed that their Internal Theory Exam will be conducted as per the following schedule:

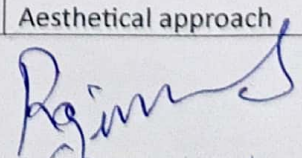
DATE & DAY	TIME	Course	UPC	Title
21-04-2025 Monday	10 a.m. to 11.30 a.m.	M.A(P) HM	124401201	Code: H 5 - Theory: Interdisciplinary Approach in Indian Music
21-04-2025 Monday	10 a.m. to 11.30 a.m.	M.A(P) KM	124411201	Code: K5 - Theory: Interdisciplinary Approach in Indian Music
21-04-2025 Monday	10 a.m. to 11.30 a.m.	M.A(P) PM	124421201	Code: P5- Interdisciplinary Approach in Indian Music
21-04-2025 Monday	12. 30 p.m. to 2 p.m.	SS PART-I HM	201-	THEORY
21-04-2025 Monday	12. 30 p.m. to 2 p.m.	SS PART-I KM	201-	THEORY
21-04-2025 Monday	12. 30 p.m. to 2 p.m.	HARMONIUM PART- I	201	THEORY
21-04-2025 Monday	3 P.M. TO 4. 30 P.M.	M.A(F) HM	124401401	Code: H 12 - Theory: Multidimensional Values of Indian Music
21-04-2025 Monday	3 P.M. TO 4. 30 P.M.	M.A(F) KM	124411401	Code: K 12 - Theory: Multidimensional Values of Indian Music
21-04-2025 Monday	3 P.M. TO 4. 30 P.M.	M.A(F) PM	124421401	Historical Development and Study of Avanaddha Vadyas
22-04-2025 TUESDAY	10 a.m. to 11.30 a.m.	B.A(H) P-II DSC HM	2442101201	General Theory
22-04-2025 TUESDAY	10 a.m. to 11.30 a.m.	B.A(H) P-II DSC KM	2442161201	General Theory
22-04-2025 TUESDAY	10 a.m. to 11.30 a.m.	B.A(H) P-II DSC PM	2442171201	Biographies & Composers ff Music
22-04-2025 TUESDAY	12. 30 p.m. to 2 p.m.	SS PART-II HM	401	THEORY
22-04-2025 TUESDAY	12. 30 p.m. to 2 p.m.	SS PART-II KM	401	THEORY
22-04-2025 TUESDAY	12. 30 p.m. to 2 p.m.	HARMONIUM PART- II	401	THEORY
22-04-2025 TUESDAY	3 P.M. TO 4. 30 P.M.	B.A(H) P-III DSC HM	2442102401	Life and Contribution of Musicians
22-04-2025 TUESDAY	3 P.M. TO 4. 30 P.M.	B.A(H) P-III DSC KM	2442162401	Theory - Indian Music
22-04-2025 TUESDAY	3 P.M. TO 4. 30 P.M.	B.A(H) P-III DSC PM	2442172401	History of Indian Tala System



Dean and Head
Dept. of Music
Faculty of Music and Fine Arts
University of Delhi
Delhi-110007



23-04-2025 WEDNESDAY	10 a.m. to 11.30 a.m.	B.A(H) P-II DSE	2443102004	KHYAL-2443102004 SITAR TABLA- 2443172003 KARNATAK MUSIC - 2443162002
23-04-2025 WEDNESDAY	3 P.M. TO 4. 30 P.M.	B.A(H) P-III DSE		KHYAL SITAR TABLA- KARNATAK MUSIC
24-04-2025 THURSDAY	10 a.m. to 11.30 a.m.	M.A(P) HM	124401202	Code: H 6 - Theory: Study of western System
24-04-2025 THURSDAY	10 a.m. to 11.30 a.m.	M.A(P) KM	124411202	Code: K6 - Theory: Musical concepts, compositions and instruments
24-04-2025 THURSDAY	10 a.m. to 11.30 a.m.	M.A(P) PM	124421202	Code: P6- Comparative Study of Hindustani and Karnatak Tala System
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	MA(F) HM ELECTIVE PAPERS	124402401	Elective Course Code: HE 2A - Theory: Indian Music and its Aesthetical approach
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	MA(F) HM ELECTIVE PAPERS	124402402	Elective Course Code: HE 2B - Theory: Comparative study of Karnatak & Hindustani Music
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	MA(F) HM ELECTIVE PAPERS	124402403	Code: HE 2C - Theory: Study of Percussion Instruments
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) KM ELECTIVE PAPERS	124412401	Code: KE 2A - Theory: Indian Music and its Aesthetical approach
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) KM ELECTIVE PAPERS	124412402	Code: KE2B - Theory: Multidimensional Values of Indian Music
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) KM ELECTIVE PAPERS	124412403	KE 2C - Theory: Study of Percussion Instruments
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) PM ELECTIVE PAPERS	124422401	Code: PE2A- Documentation and Preservation of Music
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) PM ELECTIVE PAPERS	124422402	Code: PE2B- Multidimensional Values of Hindustani Music
24-04-2025 THURSDAY	3 P.M. TO 4. 30 P.M.	M.A(F) PM ELECTIVE PAPERS	124422403	Paper : Theory Code: PE2C - Indian Music and its Aesthetical approach


 Head of the Department
 Dept. of Music
 Faculty of Music and Fine Arts
 University of Delhi
 Delhi-110007